



Request for Proposals: Devil Dawgs Community Bulletin Board Mural
Presented by the Andersonville Chamber of Commerce & SSA #22

Location: Devil Dawgs, 5259 N Clark, Chicago, IL 60640

Submission Deadline: September 30, 2026

Artist Notification: October 15, 2026

Installation Target: TBD, weather permitting

Project Overview

The Andersonville Chamber of Commerce and Special Service Area #22 (SSA #22) are seeking proposals from artists or artist teams to design and install a public mural and community bulletin board at Devil Dawgs, located at 5259 N Clark Street.

The project will combine public art with a community resource board. A series of panels will be affixed to the exterior wall and will serve as designated bulletin board areas where community members may post information about local events, concerts, classes, job opportunities, available rentals, community resources, and other neighborhood happenings.

The mural artwork will surround, frame, and visually connect these bulletin board panels, transforming the installation into a cohesive piece of public art rather than a traditional community bulletin board.

Artists should consider the existing style, colors, and branding of Devil Dawgs when developing their concepts. The finished work should feel appropriate to the building and business while also reflecting the character of Andersonville. Specific titles or categories for the individual posting panels are still being determined and will be finalized in collaboration with the selected artist.

Project Goals

- Create an attractive and functional community bulletin board for Andersonville
- Provide a designated place for neighborhood businesses, organizations, residents, and community groups to promote local opportunities and activities
- Reduce unauthorized posting on SSA #22 light poles and other public infrastructure
- Add new public art to the southern portion of the Andersonville commercial district
- Create a mural that complements the visual identity and branding of Devil Dawgs

- Design the bulletin board panels and surrounding artwork as one cohesive installation
- Ensure the project is suitable for long-term outdoor use

Location

Devil Dawgs
5259 N Clark
Chicago, IL 60640

The approximate usable wall area is 30 feet long by 8 feet high. Final dimensions and installation boundaries will be confirmed with the selected artist prior to fabrication and installation.

The selected artist will work with the Andersonville Chamber of Commerce, SSA #22, Devil Dawgs, and other project partners as necessary to finalize the configuration of the installation.

Bulletin Board Panels

The mural must incorporate multiple designated panels that will serve as physical community bulletin boards. The final number, dimensions, placement, and titles of the panels are still to be determined.

The panel substrate is also currently TBD. Artists are encouraged to recommend materials that:

- Are appropriate for outdoor exposure
- Are weather resistant and durable
- Allow flyers, posters, notices, and similar materials to be easily attached and removed
- Can withstand repeated community use
- Can be maintained or replaced if necessary without requiring replacement of the entire mural
- Integrate visually with the overall mural design

The bulletin board substrate and mounting system will be secured into the mortar joints of the existing wall, rather than directly into the masonry surface. Proposed materials and installation methods should account for this requirement and should minimize impact to the building exterior. Proposals should identify any recommended panel materials or mounting systems and explain why they would be appropriate for this application.

Who Should Apply

- This opportunity is open to individual artists and artist teams.
- Artists with experience creating murals, public art, exterior installations, community-engaged artwork, or projects incorporating functional design elements are especially encouraged to apply.
- Chicago-based artists and artists with connections to Andersonville or Chicago neighborhoods are encouraged to submit proposals.

Budget

The project budget is currently \$7500. Bulletin Board Panels not included and cost is TBD. Artists should include an estimated project budget or pricing structure with their proposal. Budgets should clearly identify anticipated costs including, as applicable:

- Artist/design fee
- Mural materials and supplies
- Bulletin board panel materials
- Fabrication
- Mounting hardware
- Wall preparation
- Installation
- Equipment or lift rental
- Protective coatings or weatherproofing
- Insurance
- Permitting, if applicable
- Other expenses

Proposals should clearly identify any items that would need to be purchased or provided separately by SSA #22

Maintenance and Durability

Because the project will function as an active community bulletin board, durability and maintenance are important components of the design. The selected artist should recommend appropriate exterior materials, finishes, and protective coatings for the mural and bulletin board components.

The mural and bulletin board will be managed and maintained by SSA #22 and the Andersonville Chamber of Commerce following installation. The design should therefore allow routine posting, removal of outdated materials, cleaning, and minor maintenance without damaging the surrounding artwork.

Submission Requirements

Please email proposals to ssa22@andersonville.org with the subject line: Community Bulletin Board Mural Proposal / SSA #22

Please include:

- Artist resume, CV, or brief professional biography
- 3-5 images of past work, preferably including murals, public art, exterior installations, or similar projects
- At least one professional reference
- A brief proposal narrative describing:
 - Your overall concept.

- How the mural will incorporate and complement the community bulletin board panels.
- How the design connects to Devil Dawg and the surrounding neighborhood.
- Proposed materials and installation methods.
- Recommended material or substrate for the bulletin board panels.
- Considerations for weather resistance, maintenance, and long-term durability.
- A preliminary concept sketch or rendering.
- An estimated project budget.
- An anticipated installation schedule.

Concept submissions do not need to represent a completely finalized design. The selected artist will have an opportunity to refine the design in collaboration with the Andersonville Chamber of Commerce, SSA #22, and Devil Dawgs.